

MAKE EVERY JOURNEY A GOOD ONE

STICK TO THE TRAVEL CODE.

KEY STAGE 2 DRAMA SCRIPTS



Introduction for Teachers

Children and young people are entitled to safe travel. Those travelling with or near them are also entitled to safe travel. The majority of learners behave well while travelling to and from school or college, although poor and disruptive behaviour can be a problem. This is a real threat to safety and can have tragic consequences.

The Welsh Assembly Government is determined to support local authorities, operators, drivers and schools who have to deal with poor and disruptive behaviour. That's why the Welsh Assembly Government has introduced The Travel Code. The aim of the Travel Code is to improve safety on school transport by tackling unacceptable behaviour. **The Travel Code** promotes safe travel for all learners, by setting out the standards of behaviour required. Children and young people were involved in developing the Travel Code with workshops taking place across Wales to gather their ideas, input and feedback.

The Travel Code carries penalties. If the Travel Code is not followed, local authorities, schools or other education institutions can take actions against children and young people. This might involve withdrawing their entitlement to school transport for a period of time and ultimately exclusion from school.

As a practitioner you can play an important role, bringing to the attention of children and young people their rights, acceptable behaviour and the consequences of unacceptable behaviour. The Assembly has adopted the United Nations Convention on the Rights of the Child (UNCRC). Consequently, teaching about rights needs to reflect that rights are universal and inalienable and not linked to, or dependent upon behaving in a particular way. It is also important to note that by accepting a right for yourself you are also accepting it for others and should not behave in a way that limits others enjoyment of their rights

Information can be found at <http://www.wales.gov.uk/topics/childrenyoungpeople> and also at <http://www.uncrcletsgetitright.co.uk>

This lesson plan is designed to help you raise children and young people's awareness and understanding of the Travel Code. Thank you for your support in this important work.

For more information or to refer this to a colleague, please visit <http://www.travelcode.org>



KEY STAGE 2 DRAMA SCRIPTS

About the drama scripts

There are three drama scripts for learners aged nine to eleven:

1. **Run Rabbit Run** (suitable for small groups, audio recording)
2. **Snow White and the Seven Do-Nots** (suitable for larger class sizes with both speaking and non-speaking parts.)
3. **Little Red Riding Hoodie** (suitable for smaller groups, audio recording)

The drama scripts should be used in conjunction with the All Wales Travel Behaviour Code. They could be used as part of a scheme of learning taking advantage of the Key Stage 2 Lesson Plan also available on this web site

<http://travelcode.org/teachers.html>

The scripts can also contribute to raising awareness of the United Nations Convention on the Rights of the Child (UNCRC), in particular Articles 2, 3, 6, 13, 28, 29 and 42. Resources to support the teaching of the UNCRC can be found at

<http://www.uncrcletsgetitright.co.uk>

Each script:

- Has an element of humour to help make the learning more memorable
- Provides opportunities for further improvisation
- Requires minimal resourcing for props, costumes and scenery
- Could be used as the basis for an assembly performance
- Can be adapted for mixed or single gender groups. Little Red Riding Hoodie could, for example, be a boy in a hoodie
- Provides ample opportunities for follow up activities and discussion.

The drama scripts

Run Rabbit Run

Three rabbits in a hutch are not looked after properly by their young owner. Each rabbit has a different personality but in their own way they look out for each other. The play is seen from the rabbits' perspective, in one scene, and in their 'own words'. Eventually the young owner is compelled by his mother to feed and water them properly. The play is useful in introducing concepts of rights and the importance of respecting the rights of others.

- What are the rights of the rabbits?
- How do the rabbits look after each other?
- Do they have rights beyond clean water and fresh food?
- What do we mean by respecting others rights?
- What responsibility does the young owner have to the rabbits?
- Is his mother right to tell him to look after the rabbits?

Snow White and Seven Do-Nots

Mrs White is the school crossing attendant at a primary school. Known by the children as Snow White, she mysteriously can see everything that happens as the children travel to school. Most of the children are very good but she has given seven children special names for the things that they do on their way to school. Mrs White acts as both narrator and character. The play consists of a number of short scenes, each of which illustrates a particular inappropriate behaviour highlighted in the All Wales Travel Code. The play can be used to directly introduce the Travel Code.

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- Explore each scene in detail. What happens that breaks the Travel Code?
- Which characters behave in an acceptable way?
- What should happen to each of the characters in the scenes?

Little Red Riding Hoodie

Little Red Riding Hoodie has to journey through the forest to get to Forest School. On the way there she gets picked on by the Big Bad Wolf, meets the Three Little Piggies who don't cross the Raging River properly, and the Gingerbread Boy who doesn't know how to behave properly on the Ferry of Doom. Watched over by the Woodcutter, Little Red Riding Hoodie makes it safely to school.

- Explore each scene in detail. What happens that breaks the Travel Code?
- Which characters behave in an acceptable way?
- How is the Raging River like a road?
- How is the Ferry of Doom like a bus?
- Little Red Riding Hoodie is looked over by the Woodcutter. Which adults can you turn to for help?
- What should happen to each of the characters in the scenes?

Technical Resources

The scripts require no specific technical resources. If, however, you choose for the children to record their plays then the following resources could be useful:

- Audacity is a free program for recording and editing audio files. Some technical skills are required but these are well within the grasp of many pupil towards the upper end of Key Stage 2. It is advisable to seek technical help in installing the program on school computers.
- The following website provides free digital sound effect files. Many under Creative Commons Licensing. It is advisable for the files to be downloaded by a responsible adult on behalf of young learners.

<http://www.freesfx.co.uk/>



KEY STAGE 2 DRAMA SCRIPTS

Script 1

Run Rabbit Run

Setting

The scene is a large rabbit hutch and rabbit run in a garden of a house somewhere in Wales. There are three rabbits who live in the hutch. They are owned by a boy who is about ten years old.

Characters

Snowy: A white rabbit with very long floppy ears that are always falling over his eyes so that he cannot see. He's not the cleverest rabbit in the hutch.

Stomper: A brown rabbit with big back feet that he uses to thump the ground and make a loud noise. He can be grumpy but he can also be very clever.

Skippy: A black rabbit who talks very quickly and is usually very bouncy and happy.

The play starts one morning. In the background there are morning sounds. If this was a garden in the city, the sounds might be of cars and traffic. If this was in the country, it might be the sounds of birds singing. You can decide where this is... One of the rabbits, Stomper is already out of the hutch and sitting in the run.

Snowy: (Hops slowly out of the hutch into the run, stretches and yawns). Is it morning yet?

Stomper: Of course it's morning. It's your big floppy ears. They've fallen over your eyes again. No wonder you can't see. (shouts grumpily) SHAKE YOUR HEAD!

Snowy: (Shakes his head) Oh, that's a lot better. I can see things now. You are clever Stomper. Thank you.

Stomper: (Makes a tutting sound and whispers to himself) Honestly, sometimes I despair...

(Skippy hops out of the hutch, looks around and blinks in the morning sunlight.)

Skippy: (Talking very quickly and excitedly) Morning Snowy, morning Stomper. What a lovely morning. Did you sleep well last night? I did. I slept very well. I had some lovely dreams of carrots and fields of lettuces and sticks of celery. And dreams of beautiful clear water to drink. Oh it was lovely, and I dreamt of...

Stomper: (Interrupts Skippy rudely) Well that's very nice for you I'm sure. I never dream. I don't see the point. We've got enough to worry about here in this hutch.

Snowy: Am I dreaming? I can't see anything but I can hear you.

Skippy & Stomper: (Both shout together) SHAKE YOUR HEAD!

Snowy: Oh, that's better. Thank you.

Skippy: What do you mean Stomper, "We've got enough to worry about."

Stomper: Well look around you. Where's that beautiful clear water you were dreaming about?

Skippy: Well, there's some water over there in the water bowl.

Stomper: But it's brown!

Skippy: And there's some cabbage in the corner over there.

Stomper: Yes, and that's brown too!

Snowy: I like brown food. Biscuits are brown. Biscuits are nice. Oh, it's gone dark again.

Skippy & Stomper: (Both shout together) SHAKE YOUR HEAD!

Snowy: Oh, thanks guys. You are helpful.

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Skippy: I wish our owner was more helpful and looked after us better. Oh look, here he comes now!

(The three rabbits all turn and look in the same direction towards the house. The boy who owns the rabbits comes out of the house. They all turn their heads slowly in the same direction and at the same time as they all follow the boy.)

Skippy: (Disappointed) Oh, he's not coming this way at all. Looks like he's getting his bike to go to school.

Snowy: Do something Stomper.

Stomper: OK. I'll stomp and get his attention. (Stomper stomps his big back feet to make a loud thumping noise).

Skippy: Hey, it's working he's looking at us. And there's his mum too. She's looking at us as well.

Snowy: Let's run up and down so they notice us more.

(The three rabbits run backwards and forwards. Stomper makes some more thumping noises. Slowly the noise stops. Then there are a few seconds of silence)

Skippy: (Disappointed) He's stopped looking at us.

Snowy: He's getting on his bike.

Stomper: Looks like we won't get any fresh food or water for breakfast today.

Snowy: Oh well, I'll eat the brown food.

Skippy: And I'm so thirsty, I'll have to drink the brown water.

Stomper: (Suddenly excited and shouts) LOOK!

(The rabbits all look in the same direction towards the house)

Snowy: Look. A woman is coming out of the big human hutch.

Stomper: It's called a house and that's his mum.

Snowy: What's she doing?

Skippy: She's wagging her finger at him and talking loudly to him. She's pointing this way. He doesn't look very happy does he?

Stomper: No he doesn't, and he's putting his bike down and going back into the house.

Skippy: He's coming out of the house now. He's holding a big bottle of water and carrying some fresh green food.

Stomper: Seems as if we will get breakfast after all.

Skippy: Thanks to his mum.

Snowy: Why's it all gone dark again?

Stomper: Shall we tell him Skippy?

Skippy: I suppose so, otherwise he won't get breakfast.

Stomper: OK, then, after three... 1,2, 3..

Skippy & Stomper: (Both shout together) SHAKE YOUR HEAD!

Snowy: (Smiling) Oh, thanks guys. You are helpful.

-END-



KEY STAGE 2 DRAMA SCRIPTS

Script 2

Snow White and the Seven Do-Nots

Setting

The scene is a street near a primary school somewhere in Wales. It's morning and people are travelling to school.

Characters

Snow White: The school lollipop lady and narrator for this play

The Seven Do-Nots, all children aged between nine and eleven. They could be played by boys or girls even if the script refers to them as 'he' or 'she'. They each appear in different scenes. They are: Racey, Picky, Noisy, Chewy, Pushy, Buggy, No-Sense. Various other characters also appear in the Scenes.

Scene 1: A street near the school.

Racey: A pupil on a skateboard

Sam: A pupil walking to school.

Jo: A friend of Sam's. They are walking to school together.

Scene 2: A bus queue a mile or so away from the school.

Pushy: A pupil travelling to school by bus.

Mr Jones: An old man at the front of the bus queue.

Mrs Bowen: A woman behind Mr Jones in the queue.

Other people in the queue.

Scene 3: Inside a public bus that travels past the school.

Noisy: A pupil travelling to school on the bus and wearing headphones.

Terri: A pupil travelling to school by bus.

Chris: A friend of Terri's. They are sitting together behind Noisy.

Scene 4: Inside the same bus (a silent scene for mime)

Chewy: A pupil on the bus travelling to school.

Scene 5: Outside the school Buggy and Snow White appear in this scene

Snow White: The lollipop lady.

Buggy: A pupil at the school.

Scene 6: Outside the school.

Snow White: The lollipop lady.

No-Sense: A pupil at the school.

Scene 7. On the other side of the road from the school (a silent scene for mime)

Robin: A pupil walking to school.

Picky: A pupil at the school.

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The play starts on the pavement outside a primary school somewhere in Wales. It's early morning as pupils start to arrive for school.

Introduction - The street in front of the school

Snow White: Hello. My name's Snow White. Well actually, it's Mrs White. The children call me Snow White because of my white coat, oh and my white hair! I'm the school crossing attendant but I'm called the lollipop lady because of the sign I carry to stop the traffic. I live right next door to the school so I see and hear a lot. I hang my coat up behind my front door and do you know where I keep my lollipop? Behind the sofa! Anyway about the children... Most of the children travelling to school are very good and very well behaved but one or two could learn a thing or two. Over there for instance is someone I call Racey. Always in a hurry is Racey...

Scene 1 - A street near the school.

(The setting changes to another part of the street. Two pupils are walking along quietly talking to each other.)

Sam: Did you watch TV last night? Not much on was there?

Jo: It was on in the background but I didn't pay much notice

(Suddenly, Racey rushes up behind the pupils on a skateboard.)

Racey: (Shouting) Oi, Get out of the way slowcoaches! You're blocking the pavement.

Sam: And you shouldn't be going so fast on that skateboard, you'll hurt someone

Racey: I don't care about that. It'll be their fault for getting in the way.

(The pupils try to get out of Racey's way but it's too late and Racey crashes into them.)

Jo: Ouch! That really hurt.

Sam: And you've made me get all dirty.

Racey: (Getting back on the skateboard) Sorry, but I did warn you. Got to go! (Racey races off on the skateboard.)

(We go back now to Snow White who has seen all of this)

Snow White: See what I mean? Always in a hurry and putting other people at risk. What do you think of Racey? I know what I think. But it's not just Racey. Look over there, right down the other end of the road about a mile away. I've got brilliant eyesight you know. Down there by the bus stop.

Scene 2 - A bus queue a mile or so away from the school.

(The scene changes to the far end of the road where there is a bus stop. People are in a queue waiting for the bus. Some are chatting. Some are waiting quietly. One or two are reading a book or paper. Pushy is at the back of the queue.)

Mr Jones: (talking to the person behind him) Oh, here comes the bus now. Glad I got here early and got to be first in the queue. I might get a seat. Always busy isn't it?

Mrs Bowen: I know. They should put more buses on in the morning.

(The bus pulls up to the bus stop, stops and the doors open. The people in the queue get ready to get on the bus. As the door opens, Pushy runs from the back of queue and jumps on the bus in front of Mr Jones.)

Mr Jones: Cheeky young devil! Did you see that?

Mrs Bowen: Yes I did. Don't worry, I know which school they go to. I'll have a word with the head teacher.

Mr Jones: (A bit of sadness in his voice) Oh, don't worry about that. I expect I'll get over it. It is a shame they had to be so rude and push in like that though.

(We go back now to Snow White who has seen all of this)

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Snow White: Well, that was very rude don't you think? Fancy pushing in front of someone who had got there specially early. Do you think Mrs Bowen should tell the head teacher? And I wonder what the head teacher would say if they knew? Shall we see what else happens on the bus? Did I tell you I have brilliant eyesight? I can see a lot of things most people can't you know. I can see at the back of the bus someone called Noisy. Noisy is like this most mornings...

Scene 3 - Inside a public bus that travels past the school

(The scene changes to the inside of the bus. All the people from the queue have got on, including Mr Jones, Mrs Bowen and Pushy. Luckily they have all managed to find seats. At the back of the bus sits Noisy. Noisy is wearing headphones and listening to an Mp3 player. Noisy is singing along loudly to the music. Two pupils, Terri and Chris are sitting behind Noisy.)

Noisy: (Singing along loudly – you can decide which song!) La, La, La...

Terri: (Talking to Chris and pointing to Noisy in front of them) What would you do if you heard this noise on X-Factor?

Chris: Buzz! The only reason they'd get on X-Factor would be to give everyone a laugh.

Terri: Honestly, who do they think they are? I wish I could say something to shut them up but I daren't

Chris: Well, if you won't, I will. (Chris leans forward and taps Noisy on the shoulder)

Noisy: (Jumps up startled by the tap on the shoulder and turns round to face Chris) What do you want?

Chris: Oh sorry to disturb you. Just wanted to say that's some of the most beautiful singing I've ever heard in my life. I think everyone on the bus has enjoyed it. You really should go on X-Factor.

Noisy: Are you taking the mick?

Chris: No, of course not. Why should I? You obviously think you're good or you wouldn't be making so much noise. Anyway, got to go. This is our stop. Look forward to tomorrow's song! Come on Terri.

(Chris and Terri, get up and walk to the front of the bus to get off. A lot of people on the bus are laughing. Noisy looks confused.)

(We go back now to Snow White who has seen all of this)

Snow White: Very brave of Chris that wasn't it? I'm not sure I would have been that brave. Did he do the right think do you think? What do you think of Noisy? Oh, hang on a minute. Let's take another look at that bus. Yes, there's Chewy.

Scene 4 - Inside the same bus (a silent scene for mime)

(In this scene we go back to the inside of the bus. This scene has no talking so the actor will have to make sure we can all see what is happening very clearly. Snow White could also narrate the scene using the following description: Sitting on the bus is Chewy. Chewy is chewing away on big piece of chewing gum and looking out of the window. After a few seconds of chewing, Chewy takes the chewing gum out of his/her mouth, looks around and sticks it underneath the seat. Some other people on the bus see this.)

(We go back now to Snow White who has seen all of this)

Snow White: Not very nice was it? Not very nice when you get chewing gum on your clothes either. Do you know Chewy has a good friend? It's Buggy and Buggy is coming this way now.

Scene 5 - Outside the school.

(Buggy and Snow White appear in this scene)

Snow White: Hello, how are you today? Hungry are you?

Buggy: (He is unwrapping a Snickers bar) A bit. (He takes a bite from the bar). I like Snickers. (He throws the wrapper on the floor)

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Snow White: That's nice that you like Snickers but don't you think you should pick up the wrapper though? Seeing how it's your wrapper.

Buggy: (Reluctantly agrees) I suppose so. (He bends down and picks up the wrapper and then walks off)

Snow White: (Calling after him) Well done. Don't forget to put it in a bin.

Buggy: (Calling back) OK. OK. I know!

Snow White: I call him Buggy because he's a bit of a litter bug. I have to ask him to pick up his rubbish most mornings. Buggy has a good friend too. It's No-Sense. Excuse me, I need to be quick here and go and help some children cross the road.

Scene 6 - Outside the school.

(No-Sense and Snow White appear in this scene. Also in this scene are other children waiting to cross the road. Snow-White is one side of the road and the children are on the other side. No-Sense is waiting with the other children)

Snow White: Hmm, there's a lot of traffic this morning. Some of the cars are going too fast if you ask me. (Shouts across the road) Just wait there children. I'll stop the traffic in a minute.

No-Sense: Come on Snow White. Let us across!

Snow White: (Shouts across the road) Just wait there children. I'll stop the traffic in a minute.

No-Sense: I'm not waiting any longer!

(No-Sense runs across the road. Cars beep their horns at No-Sense and have to jam on their brakes. No-Sense is lucky not to have been run over)

Snow White: That wasn't very clever was it?

No-Sense: Sorry! (He runs off into school)

Snow White: (Steps into the road and stops the traffic. All the other children cross safely) Just think, he risked his life to save a few seconds. No wonder I call him No-Sense! No-Sense hasn't a lot of sense but at least he doesn't try and upset people. Not like Picky over there across the road...

Scene 7 - On the other side of the road from the school (a silent scene for mime)

(This scene takes place in silence on the other side of the road from Snow White. It features two pupils, Robin and Picky. Snow White could also narrate the scene using the following description: Robin is walking along quietly. Picky is leaning against a wall. As Robin walks past, Picky sticks out a leg and forces Robin to trip over. Picky laughs and walks away. Robin gets up and walks away, upset and not sure why it happened.)

Snow White: You've just seen one of my least-favourite persons. That was Picky, always picking on someone. What do you think of Picky? I better not say what I think. Well, there you go! Thank you for sharing my world for a few minutes. Interesting isn't it? And you've seen some of the things that can happen as children travel to school. Is it like your world? I'll let you think about that for now but please excuse me. I have to go and help more children cross the road. Bye!

- END -

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Script 3

Little Red Riding Hoodie

Setting

The scene is a dark forest in Wales not so long ago...

Characters

Little Red Riding Hoodie: A girl of about ten years old who lives in the forest.

Mrs Hoodie: Little Red Riding Hoodie's mother

Woodcutter: The forest woodcutter who helps keep the forest running smoothly

Big Bad Wolf: A wolf, surprisingly...

The Three Little Pigs: There are three of them...

The Ferry Pilot: The pilot of the ferry across the Raging River.

Gingerbread Boy: He's made out of gingerbread, apparently.

Scene 1: Little Red Riding Hoodie's cottage in the forest.

(The play starts in the kitchen of Little Red Riding Hoodie's house in the forest.)

Mrs Hoodie: (She shouts) Little Red Riding Hoodie, your lunch is ready!

Little Red Riding Hoodie: (Shouting from outside) Coming!

(Little Red Riding Hoodie walks into the kitchen)

Mrs Hoodie: Here you go dear. Your favourite lunch. Banana, salad cream and peanut butter sandwiches. You do have some strange tastes. Just like your father... Anyway, are you ready for the journey?

Little Red Riding Hoodie: Yes, of course mum. I do this journey everyday. It's not that dangerous is it? Apart from the wolves, the Raging River and the Ferry of Death that is. But I'll be all right, don't you worry.

Mrs Hoodie: Well, just look after yourself that's all. I've spent a fortune on your new school uniform and these red hoodies don't come cheap. You're a big girl and I don't think it would fit anyone else in your class. I wouldn't want it wasted.

Little Red Riding Hoodie: Thanks mum. Nice to know you care.

Mrs Hoodie: And don't forget to give grandma her box of pickled-onion-flavour biscuits. I baked them specially. Honestly, the whole family has strange tastes.

Little Red Riding Hoodie: I won't forget mum. After all, grandma is also head teacher of the Forest School and she always reminds me – about everything!

Mrs Hoodie: Well off you go now. I've day-time telly to watch. Be good!

Little Red Riding Hoodie: Bye mum. See you at tea-time!

(Little Red Riding Hoodie goes out of the door and Mrs Hoodie turns on the TV.)

Scene 2: In the forest.

(Little Red Riding Hoodie walks through the forest swinging her bag. Forest sounds can be heard.)

Little Red Riding Hoodie: It's always very dark and lonely in the forest. If I didn't know better, I could be quite scared of all the gloominess, the weird sounds and the things that could be hiding behind the trees. (Suddenly) What's that? Oh, it's only the Big Bad Wolf.

Big Bad Wolf: Yo, Little Red Riding Hoodie. Where you going?

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Little Red Riding Hoodie: Where do you think? You ask me the same question every day. It's getting very boring.

Big Bad Wolf: Boring? Really? I'm supposed to be scary. Look. (He growls and pulls a scary face)

Little Red Riding Hoodie: (Little Red Riding Hoodie is not scared and pretends to yawn) I've seen scarier snowflakes. You really should try harder.

Big Bad Wolf: Well let's see if this is scarier! (He grabs Little Red Riding Hoodie's bag) Ha! I've got your sandwiches now. How about that!

Little Red Riding Hoodie: (Little Red Riding Hoodie pretends to be upset) Oh no! Not my banana, salad cream and peanut butter sandwiches!

Big Bad Wolf: Yes, your banana, salad cream and peanut sandwiches! Hang on. Did you say banana, salad cream and peanut butter sandwiches?

Little Red Riding Hoodie: Yes, my favourite.

Big Bad Wolf: Are you sure? They sound disgusting.

Little Red Riding Hoodie: They're the best sandwiches in the world.

Big Bad Wolf: Well in that case... (He takes the sandwiches out and eats them all up quickly making horrible revolting eating noises)

Little Red Riding Hoodie: What's the matter Mister Wolf? You don't look very well.

Big Bad Wolf: I don't feel very well. In fact, I think I'm going to be sick. Oh no, I am going to be sick! (He rushes off making horrible sick noises)

(The Woodcutter steps from behind a tree)

Little Red Riding Hoodie: Hello Mr Woodcutter.

Woodcutter: Hello Little Red Riding Hoodie. That was very clever. You tricked him well. Here are the proper sandwiches you asked me to deliver. I'll just go and check the Big Bad Wolf is OK. He's a carnivore you know and vegetarian food just doesn't agree with him. See you later. (The Woodcutter walks off after the Big Bad Wolf)

Little Red Riding Hoodie: Hmm, chicken sandwiches. Much tastier. Poor Mr Wolf...

Scene 3 The Riverbank of the Raging River

(Little Red Riding Hoodie has come to edge of the Raging River. It's a rushing river of white water and very unsafe. Some say it has crocodiles in it but that just couldn't be true could it?)

Little Red Riding Hoodie: Hmm, how am I going to get across this today? I suppose I had better wait for the ferry. It's the only safe way to get across. Oh look, there are the Three Little Pigs. (Little Red Riding Hoodie calls out) Hello Little Pigs!

All the Little Pigs: Hello Little Red Riding Hoodie!

Little Red Riding Hoodie: What's the matter. You all look very wet. Have you been trying to cross the Raging River?

Little Pig One: Yes, I built a raft of straw but as soon as I put it in the water it fell to pieces and I fell in the river. I nearly drowned. Luckily Little Pig Two and Little Pig Three were on the bank so they could rescue me.

Little Pig Two: And I built a raft of mud but as soon as I put it in the water it started to dissolve and I fell in the river. I nearly drowned. Luckily Little Pig One and Little Pig Three were on the bank so they could rescue me.

Little Pig Three: I'm the clever one here you know. So I've built a raft of bricks. That will be stronger than the other two rafts.

Little Red Riding Hoodie: Are you sure?

Little Pig One: Oh yes. He's ever so clever.

Little Pig Two: He is you know. He built a house out of bricks to keep out the Big Bad Wolf.

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Little Pig Three: It is true. I am very clever. Come on pigs, on to the brick raft!

Little Red Riding Hoodie: I don't think that's a good idea.

(The Three Little Piggies climb on the raft. There's a lot of splashing as they push the raft out. Suddenly, there are screams from the pigs)

All Three Little Pigs: Help. Help. We're sinking! The raft's too heavy. We're going to drown.

(The Woodcutter steps out from behind a tree)

Woodcutter: Hang on pigs. Catch this rope.

(The Woodcutter throws a rope and pulls the pigs in to river bank)

Little Red Riding Hoodie: Well done Mr Woodcutter. You rescued the pigs just in time. I'll leave you to look after them as the ferry is here. See you later. Poor little pigs.

Scene 4 On the Ferry of Doom

(Little Red Riding Hoodie steps on board the Ferry of Doom, the only safe way to cross the Raging River)

Little Red Riding Hoodie: Hello Ferry Pilot. How are you?

Ferry Pilot: Very well thank you Little Red Riding Hoodie. Have you got your Ferry Pass?

Little Red Riding Hoodie: Of course. Here it is.

Ferry Pilot: Thank you. I wish everyone would remember their Ferry Passes. I have to check them, it's part of my job.

(The Gingerbread Boy steps on board the ferry)

Ferry Pilot: Excuse me Gingerbread Boy. Can I see your ferry pass?

Gingerbread Boy: No. And do you know why? Because I haven't got it. That's why. And what are you going to do? You can't throw me off because it's the only way to cross the river.

Ferry Pilot: See what I mean Little Red Riding Hoodie? And he's cheeky with it too. Hang on tight everyone, the ferry is leaving. And sit down at the front Gingerbread Boy, I can't see where I'm going if you block the view.

Little Red Riding Hoodie: He's not making it easy for you is he. Poor Ferry Pilot.



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Scene 5 At the Forest School

(Little Red Riding Hoodie has arrived safely at the Forest School and is outside Grandma's office. Little Red Riding Hoodie is carrying Grandma's box of pickled-onion-flavour biscuits, and knocks on the office door.)

Grandma: (It's not really Grandma. You've probably guessed it. Yes, it's the Big Bad Wolf disguised as Grandma:

Come in Little Red Riding Hoodie.

Little Red Riding Hoodie: That's clever how did you know it was me?

Grandma: I've been expecting you.

Little Red Riding Hoodie: Grandma, what big ears, big hairy nose, and big hairy hands you have. In fact not like Grandma at all. You don't honestly think that disguise is going to trick me do you Big Bad Wolf?

Grandma (Big Bad Wolf really): OK, it's me, it's me. You got me. Stop looking so smug and clever with yourself. What are you carrying?

Little Red Riding Hoodie: Grandma's favourite pickled-onion-flavour biscuits.

Big Bad Wolf: Give them to me!

Little Red Riding Hoodie: OK. If you insist.

Big Bad Wolf: (He grabs the biscuits and eats them quickly making horrible loud eating noises) Oh, no. I'm feeling ill again. And I think I'm going to be sick again. Ugh! (He rushes out of the room)

Little Red Riding Hoodie: Thank goodness he's gone. I expect Grandma is teaching in a classroom. I'll go and say hello. What an interesting journey to school. I can't wait to see what happens on the way home tonight. (Out of the room we can hear sounds of someone being sick) Poor Big Bad Wolf.

- END -

